Music development plan summary: Manor Leas Junior Academy

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Denny
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Service (Lincolnshire County Council) musicservice@lincolnshire.gov.uk https://www.lincsmusicservice.org/
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Manor Leas Junior Academy aims for every child (including access for disabled pupils and supporting pupils with SEND),to have access to high-quality, practical and engaging musical experiences. We want all children to develop the self-confidence, skills, knowledge, and understanding to develop a lifelong love of music, whilst also providing a secure foundation that enables them to take music further should they wish to.

Following the Sing up Music scheme, children have weekly hour lessons, taught by a music specialist. Each lesson includes warm-ups, main activity, and a conclusion. The pupils use a range of tuned and untuned percussion, and other instruments across the units. The progressive library of resources fully meets the requirements of the National Curriculum for Music and the suggested approaches of the Model Music Curriculum. All units taught contain songs and games that can be played at other times in the week.

Units are organised into 6 and 3 lesson blocks. The first unit for all year groups includes a progression snapshot activity that is returned to in the Spring and Summer terms. This, along with best fit statements, help teachers make judgements about pupil progress and attainment. Progression overview documents support ongoing assessments for improvising/composing, singing/playing, listening and appraising.

This academic year, one year group will engage in whole-class ensemble instrument learning. In the next academic year, this opportunity will be extended to two year groups.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Manor Leas Junior Academy offers a range of opportunities for children to develop their singing and music playing.

Music Tuition:

Within the school day, The Peri Group provides music tuition for small groups in guitar, ukulele and keyboard.

The school also gives children the opportunity to play in a band. The school currently has five bands which combine children from across the school. Through Rock Steady, the pupils can learn to play either the drums, bass/lead guitar, keyboard or focus on vocals.

Choirs and ensembles:

All children have a weekly singing practice assembly. Singing is also practiced during Monday and Friday whole school assemblies. Also, the school runs a school choir (which is open to all year groups).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Performances:

The children at Manor Leas Junior Academy have a range of opportunities to perform in front of an audience. Each term, the school bands have a chance to perform in front of their parents/carers and the school. Also, each term, the children who are learning instruments both individually and as part of a small group, celebrate their progress with their parents/carers.

In Autumn term 2, the year 3 children celebrate Christmas with their parents/carers by performing a singing concert both during and after school.

Pupils also have an annual visit from Rock Kidz On Tour which gives children the opportunity to learn important life lessons in a fun way through high energy rockstar workshops.

The school is also involved in Young Voices which is a large-scale school choir program in the UK that gives children the opportunity to perform as part of a massive choir in professional arenas. It's designed to inspire a love of music, provide a memorable experience for pupils, and bring communities together through music.

In the future

This is about what the school is planning for subsequent years.

- Music Ensembles: Expand the current provision to include participation from two year groups, fostering broader engagement and collaboration.
- Live Performance: Collaborate with external partners and providers to enhance children's opportunities to experience live musical performances.
- Rehearsal Space: As new areas are refurbished within the school, explore opportunities to designate these spaces as dedicated rehearsal areas or versatile, dual-purpose environments.

- Musical engagement with feeder secondary schools– look for opportunities to work with feeder secondary school for transition.